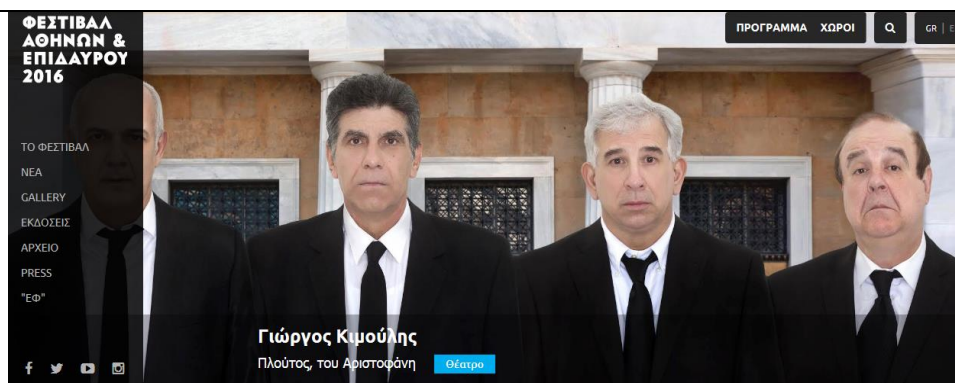


# EPIDAUROS FESTIVAL – PROGRAM 2016

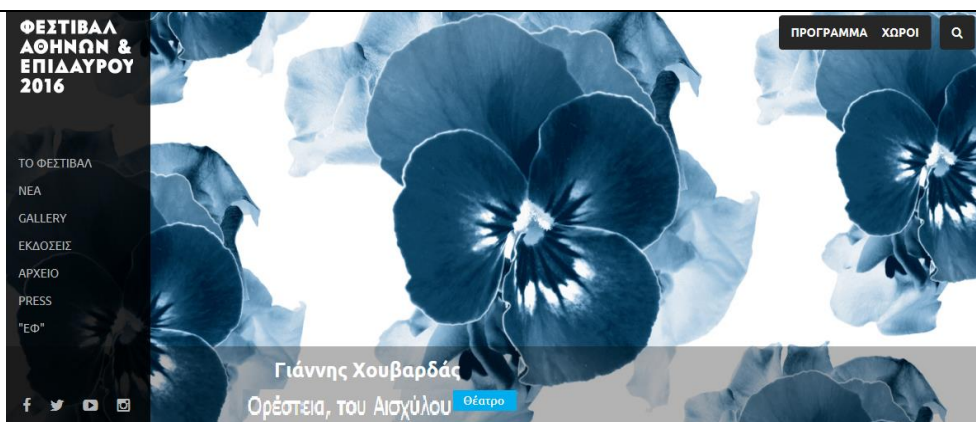
01 & 02  
JULY  
"PLUTUS  
ARISTOPHANES"



In modern society, where money has become the foundation of the whole system of values, Aristophanes seems to have the solution. The show focuses on the interpretation of the Aristophanes' comedy on an item that most often is overlooked: the poet at the end of the project installs the God Pluto as the state itself, giving citizens the possibility, once all the necessary goods will be public, to seek the real wealth of ideas and values that might have been forgotten.

• Direction-Adaptation: Giorgos Kimoulis • Scenery: George Patsas • Costumes: Sophia Nikolaidis • Music: Giorgos Andreou • Lyrics: Isaac Soussis • Lighting: Lefteris Pavlopoulos • Choreography: Elpida Ninou & Thanasis Giannakopoulos • Music teaching Panagiotis Tsevas. Starring: George Kimoulis Yiannis Bezos, Petros Filipidis, Paul Haikalis, albrto fais ...

08 & 09  
JULY  
"AESCHYL  
ORESTEIA"



Aeschylus, Oresteia. 8 & 9 July at the Ancient Theatre of Epidaurus, Yannis Houvardas, with an excellent group of actors and artistic factors creates a show about the beginnings and the future of the human violence. It is the only surviving ancient trilogy. Agamemnon, Χοηφόροι, Eumenides. The cold-blooded and bloody cycle of Atreides in three leading works of world dramaturgy, through a great theatrical meeting.

A tight group of twelve fine actors shared all the roles in the trilogy of Aeschylus "Oresteia" -including Dance - in all three projects. With all the dynamics of the individual, family, political and social violence, narrate the blood circle of a family as the cycle history of a nation that must sacrifice the children in order to be reborn. But the regeneration that is based on sociopolitical visions without the fertilizing blessing of familial love brings not necessarily redemption.

Translation: Dimitris Dimitriadis • Adaptation-Direction: John Chouvardas • Scenery: Eva Manidaki • Costumes: Ioanna Tsamis • Music: Stavros Gasparatos • Movement: Stavroula Siamou • Lighting: Lefteris Pavlopoulos. Starring: Konstantinos Avarikiotis, Polydoros Vogiatzis, Stefania Goulioti, and Jerome Kaletsanos, Karyofyllia Karampeti wire Kekes, Nikos Kouris, Christina Maxouri Konstantinos Markoulakis Dimitris Papanikolaou, and Alcestis Pouloupoulou Nikos Psaras. This is a cogeneration of Greek Festival with the Twilight-George Lykiardopoulos....

# 15 & 16 JULY "ANTIGONE SOPHOKLES"

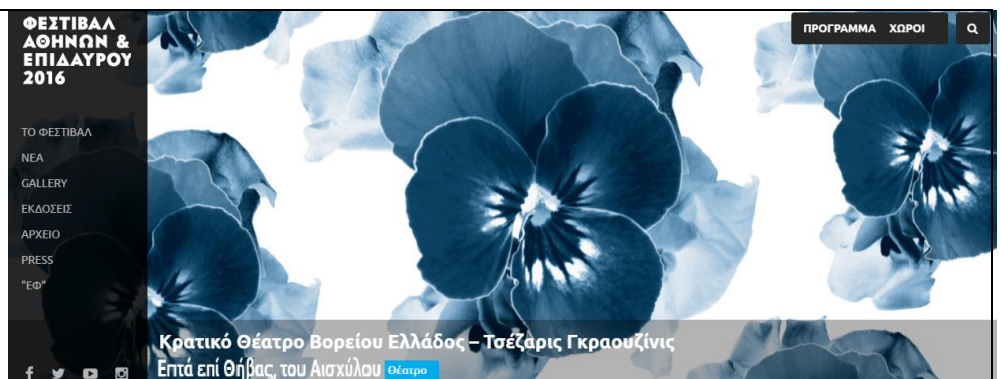


The performance of Antigone, which premiered at Epidaurus is the first collaboration of the National Theatre with the National Theatre of Northern Greece and the Cyprus Theatre Organization. Stathis Livathinos chose the top of Sophocles, a new translation by Dimitri Maronite, bringing on stage three generations of actors. Dominant in Antigone is the theme of the conflict between the laws of morality and laws of the state, which reaches its peak with the heroes to verify their tragic reality, holding till the end the position, in which their fate brought them.

Scenery and Costumes: Helen Manolopoulou • Lighting: Alekos Anastasiou • Music: Harry Goyός.

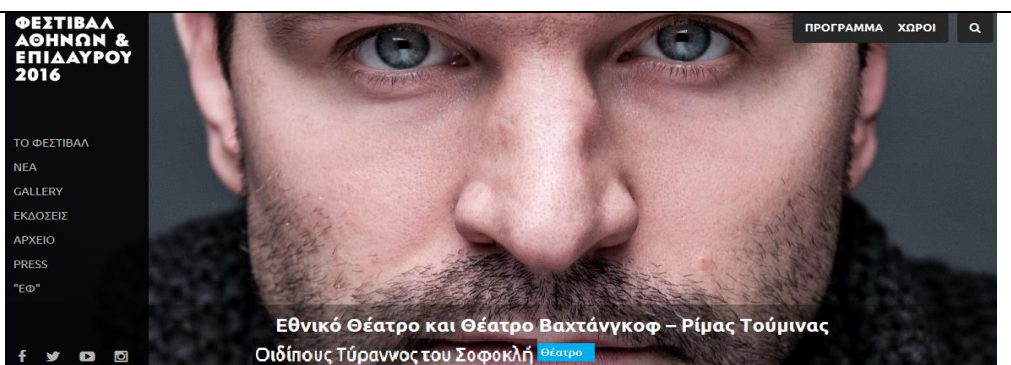
The actors involved in the representation are from all three theatrical organizations: Betty Arvanitis, Demeter Vlagopoulos Dimitris Lignadis Kostas Kastanas Antonis Katsaris (Anastasia- Rafaela konidi Maria Konstanta, vasilis Magouliotis Periklis Moustakas Nikos Bousdoukos, Asteris Peltekis, Maria Skountzou, eftichia Spyridaki, Lydia Tzanoudaki Stella Fyrogeni, Antonia Charalambous , giannis Harisis .

# 22 & 23 JULY "Seven Against Thebes"



The Seven Against Thebes by Aeschylus, an extremely strong political tragedy that the audience has the opportunity see often, it's the summer production of the National Theatre of Northern Greece. The performance is a new, modern translation of the poet George Blana and directed by internationally renowned Lithuanian director Tsezaris Gkraouzinis.

# 29 & 30 JULY "Oedipus the King"



In the context of the cooperation of the Greek and international theater organizations, for the first time, the National Theatre is associated with the famous Theatre Vachtangov, presenting Sophocles Oedipus Tyrannus, perhaps the emblematic drama of ancient literature, which speaks of the human fight to escape his destiny. This is an important co-production directed by award-winning rymas Touminas, with Russian and Greek actors and Victor Dompronrav in leading role. The dramaturgical treatment is by Elsa Hadrian and the music of Theodore Abazi.

# 06 & 07 AUGUST

## "Lysistrata Aristophanes "



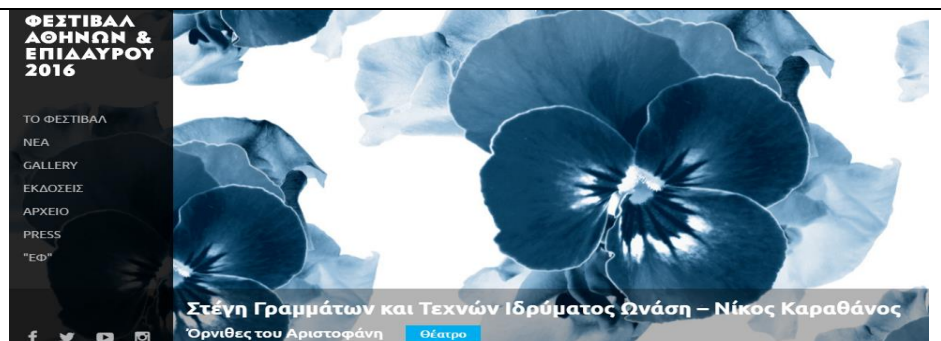
Michael Marmarinos met for the first time the great comic poet, directing the most anti-war work, Lysistrata, with a total of exquisite actors. It's a new translation by Dimitrios Dimitriadis, and the central role performed by Lena Kitsopoulou. While the Peloponnesian War raged, keeping men away from their homes, Lysistrata convinces the women of Athens and Sparta to make abstention from "their conjugal duties" in aiming the cessation of hostilities between the two cities. At the same time, women occupy the resources public funds, from which military operations are financed. The women's action has immediate results, and the men's camp reacted in all possible ways. After setbacks, bickering and negotiations, peace is achieved and the fact is celebrated with a Bacchae feast.

Music: Dimitris Kamarotos • Scenery: George Sapountzis • Costumes Mayou Trikerioti • Lighting: Thomas Walgrave • Movement: Christos Papadopoulos • Artistic Collaborator: Efi Theodorou.

Starring: giannis Vogiatzis, Athena Dimitrakopoulou, Lena Drosaki Evangelia Karakatsanis, Anna Kladi, Lena Kitsopoulou Sophia Kokkalis, Irini Marki, Athena Maximus, George Biniaris, Eleni boukli ,Electra Nikolouzou, Themis Panou, Aglaia Pappa, Lena Papaligoura Marina Satti, Skoula Maria Elena Topalidou, Harris Tsitsakis, Emilios Heilakis. Piano: Lenio Liatsou.

# 19 & 20 AUGUST

## "The Birds Aristophanes "



The group of artists sends its condolences to fear, rushing with love to the words of a poet who is "not ashamed of anything." The Onassis Foundation Shelter for the first time in Epidaurus. With English subtitles.

Translation: John Astaire • Director: Nick Karathanos • Scenery and Costumes: Elli Papageorgakopoulou • Lighting: Simos Sarketzis • Music: Angelos Triantafyllou • Movement: Amalia Bennett • Sound design: Beetroot.

Starring: Alexandra Aidini, Alexandraki Alice Maria Diakopanagiotou, vasiliki Driva Nikos Karathanos, Emily Koliandri, John Kotsifas, Hector Liatsos Christos Loulis, Laertes Malkotsis Konstantinos Bibi, Natasha Bofiliou Angelos Papadimitriou, Phoebus remenas , Michalis Sarantis Aris Servetalis, Angelos Triantafyllou, Galini Hadjipaschalis.